HOW Many of Them Were Laid Out—They Are in Various Positions at Present Time, Some of Them Being Entirely Hidden-Washington Man Has Devoted Considerable Time to Uncovering the Stones-Has Photographed and Collected Data on Subject for Years-Some of the Stones Are Broken Off by Plow Shares-Others Are in Good State of Preservation.



ME of them partially, destroyed, under a growth of hrubbery, others uried beneath uildings, and still thers moved from ion - such is the: present state of stone set up many ago as evidences of just where and

what comprised the District of Columbia, or, in other words, the boundary markers surrounding the "ten miles square." Erected about 120 years ago, these markers have withstood many and varied kinds of weather, but still stand, at least the majority of cases, as mute testimony of the limits of the National Capital. Many of them are found only after a prolonged search while others can be a prolonged to the case of the boundary stones were placed. It was seen any time, provided the casual pass-There is at least one person in Wash- faction that I announce the completion of and trouble to hunt up all these 14 S street northwest, and, in addition to-finding the markers themnuch data concerning the District of

point in particular," said Mr. Woodward regarding the boundary markers. "Is that a careful study of their position tends to destroy that popular belief regarding Washington being ten miles of the state—Virginia or Maryland—and square. That is not only not the case at the present time, but has never been. The lighted States coast survive after her. Woodward fegarding the boundary marking made thorough measurements, showed that that statement was only true as an timate one. For example, to be



olonged search, while others can be January 1, 1703, that in a report to the any time, provided the casual pass- Commissioners of the District Maj. Elliknows what he is looking at cott stated that "it is with singular satiswho has taken the the four lines comprehending the Territory of Columbia. These lines are now to hunt up all these erson is Fred E. Wood is, twenty feet on each side of the lines is, twenty reet or each side of the lines ilmiting the territory—and in order to perpetuate the work I have set up square milestones, marked progressively from the beginning on Jones point to the west corner, thence to the north corner, thence Columbia in its infancy, especially in to the east, thence to the place of beginning, except as to a few places where the miles terminated on a declivity or in the miles terminated on a declivity or in the water: in such cases the stones are

This last statement Mr. Woodward seems to think a little inaccurate, as in posite sides. As to the stones them-



AND CHIPPED BY THE

On Southwest Line.

BATTERED BY WEATHERS



AT JONES POINT LIGHTHOUSE.

HALT HIDDEN BENEATH

ARTH AND CROWDED

OUT OF POSITION

O BY TREE. C

is located at the side of the Livingston road on the side of a small stream flowing into Oxon run. Hardly more than two linches of the top are visible. The stone coming after this one is found only after the most strenuous search, as well as a long walk. It is reached by no roads nearer than a quarter of a mile, while the District poorhouse is about as far distant. No. 9, the last of the stones bordering Maryland, is found in the waters of the Potomac, below the mouth of Oxon run. It was probably placed on firm ground, and is at what was once known as 'the lower ferry' to Upper, Marlboro, now the landing for Fox's ferry. That the distance was short of a mile is attested to by the fact that the stone bears the inscription, '8 M.

This report is further strengthened by the lighthouse by the lighthouse by the lighthouse by the lighthouse before that "an unverified the lighthouse. "Sir, 'the line



T. E. WOODWARD IN REAR

that the stone bears the inscription, '8 M.

201 P.''

Although the remaining sixteen of the forty boundary stones are no longer in what, properly speaking, is the District of Columbia, one at least of them is the most important of all, being the first one put in place. This is at a point now occupied by Jones point lighthouse. The spot was known solely as Jones point at the time the stone was erected. This occurred April 15, 1791, and no better idea of the occasion can be gatisted the event itself, which Mr. Woodward discovered among almost forgotten files. The article appeared in the Massachuse that been put in place, and reads:

"On Friday the 15th inst., 1791, the Hon. Daniel Carroll and Dr. David Stewart arrived in this town to superintend the fixing of the corner stone of the fed
"It is thought, the intention to include the intention to include within the limits of the District the city of Alexandria. The exact locality for the Jones point boundary stone was obtained. The exact locality for the Jones point boundary stone was obtained. The exact locality for the Jones point boundary stone was obtained. But perhaps the most unusual occurrence connected with the entire project of the was racked. The stone marking the first mile from Jones point," continued Mr. Woodward tollowing his trip over those stones bordering on the Maryland line. He discovered that the north complete the event itself, which Mr. Woodward the first mile from Jones point," continued Mr. Woodward the intention to include the entire project over the was run was a charge which was nade against one one-half mile, and Mr. Woodward tollowing his trip over those stones bordering on the Maryland line. He discovered that the north complete the city of Alexandria. The exact locality for the Jones point boundary stone was obtained.

"The stone marking the District the city of Alexandria. The exact locality for the Jones point boundary stone was a charge which was a charge with the entire point. From this a line was run was a charge with the mark it is thought, the intention to include electric road into Washington.

arise whose glory whose magnificence, whose stability, unequaled hitherto, shall astonish the world, and invite even the most savage of the wilderness to a shelter under its roof. The stable of the wilderness to a shelter of the wilderness to a shelter of the wilderness to a shelter of the boundary stones, says of one that "it was broken off below the under its roof."

The street street of the stree

Paris to Fight Inartistic Poster Display by Salon Exhibit of Artistic Ones

It forbills the throwing or dropping on the streets, sidewalks, guiters, fountains, benches or promesades of all papers, printed or non-printed; prospectuses, envelopes, pasteboards boxes, fruit skins or vegetable residue; but, in particular, it is a law against the millions of advertising handbills, which, skurrying in the wind, spread everywhere, to be trodden into ignoble muddy-white-and-colored stains, soiling, the beauty of the Paris street.

No longer do poor fellows make a living on street corners thrusting on the regiligant public the printed proposals of dentists, moving pictures and pedicures. Such handbills may still be distributed the recolution bled (or-but since the new law the public has a comic fear to accept them.

The French government wishes to encourage art—in street advertisements. When pictorial posters are artistic the public taste is soothed—and uplifted; foreign visitors find the beautiful streets and surface and posters are artistic the public taste is soothed—and uplifted; foreign visitors find the beautiful streets and another of the proor,"

"The street is the parior of the poor," says the poet Rostand. "The rich, in a surprise and inoveity. But when the poor have the surprise and shut their eyes to advertise and another the poor have the surprise and shut their eyes to advertise and another the poor."

The idea is, of course, to give a speciel hall in the sa. on to the masterly affiches whose color-harmonies and subtle surprises and discords in right measure are making the Puris streets look again like a flower garden, where they are not splied by the "others." The salon has already admitted new art jewelry, decoration, Poster maquettes have been admitted to the department of designs. So it is only a step to full-sized color-prints.

"The three is the parior of the poor," and the surprise and movelty.

The daily paper is the garden of the poor," and the surprise and movelty.

The idea of a poster should be a surprise and movel to obtain effects of advertise and movel to obtain effe

PARIS, February 1, 1912

F you drop a twen
an hour of leisure the street is their parlor, salon, museum. Why hang its walls with ugliness and banality?"

The author of "Chantecler" as adver-F you drop a twen-ty-dollar bill on the Paris sidewalk; the astronomer Poincard, cousin of the prime minister, has even analyzed the

the Paris sidewalk) prime minister, has even analyzed the you can be arrest principles.
ed for incumber to "Pictorial advertising has two objects," in the street with paper—even if you throw it in the guithrow it in the guithrow it in the guithrow is the first to attract attention; second, to it an obsession, a haunting of the mind that the new law for the advertised object with the haunting picture and certain other details, as its use, its place of sale, etc. There should be no subconscious effort to forget, as when the impression is ugly, distasteful or merely banal."



EVENTH MILE STONE

ONNORTHWEST LINE.

A PICTORIAL POSTER COMPETITION IN PARIS,

ing a box of macaroni up a rickety lad-der, crossing a streem in which a wide-mouthed crocedile waits to gobble up alike the dark meat and the vegetarian "Evidently," says Grun, "we cannot

mouthed croconing and the process. Thirty maquettes exploited the chic, the smart and the pretty. Eight en went in for classical and ideal. And the remainder, over 100, were divided between what might be called ideas—such as an aeroplane sparing beyond competition or the four races of humanity struggling for a box of noodles—and the truly decorative than American cities, because Paris schemes which make the charm of the modern posterpaster in Paris.

Among these, Cappiolio, "I seek in superioriples:

"Above all," says Cappiolio, "I seek the unexpected. I try to hold the eye of the promenader by oppositions, plays of the promenader by oppositions, plays ones, like Ziem and Carolus—and the remaindance of the promenader by oppositions, plays ones, like Ziem and Carolus—and the remainder of the promenader by oppositions, plays ones, like Ziem and Carolus—and the remainder of the smart and the promenader by oppositions, plays ones, like Ziem and Carolus—and the remainder of the pleuant the sprightly, the chic, the humbrous aid to avoid monotony, and are unobjectionable. Nevertheless, the beauty of the street is two boys to launch a boat at Oyster Bay. The episode passed from mouth, then from newspaper to news-paper, growing enormously, till at last it reached its climax in a Japanese journal declared that Mr. This Japanese journal declared that Mr. Hoosevelt had swum three miles out to a capsized anilboat and then had swum three miles back again through a reging the process.

tiser, seeking new talent, will offer in an open competition prizes that aggregate quadruple what he might have to pay an affiche specialist for a studied inaquette. The Friends of the Parts Street also, an esthetic society that seeks to abolish gyesores, is now proposing to establish similar prizes in poster salons, where the hours are monitous beauty than to "shock."

Evidently all are not of the Poincare advise. A recent competition in which a macaroni, noodles and pates with an egg basis" must be introduced to the public brought forth some 250 colored poster inaquettes judged worthy of hanging for the jury and sightseers.

Of these thirty frankity exploited the grotesque, as broken eggs with faces, slobbering uncaroni; fat nefor cooks with vast grins messing in glutinous masses; hens dressed like awiters, swith and the grotesque, as broken eggs with faces, slobbering uncaroni; fat nefor cooks with vast grins messing in glutinous masses; hens dressed like awiters, swith the stringy, noodles, and Mariane, senius of the reverse should, first of all, be seen the server should for the protesque, as broken eggs with faces, which wast grins messing in glutinous masses; hens dressed like awiters, swith vast grins messing in glutinous masses; hens dressed like awiters, swith stringy, noodles, and Mariane, senius of the rendistance in the could be light difference of advertisers, as a bord of macaroni in a network of the rendistance of the rendistance in the difference of advertisers, as the impression of antiquity." It is now of the protection stands from the light of the protection of the rendistance in the continuous protection of the color of the rendistance in the string of the rendistance in the color of the rendistance in the color of the rendistance in the string of the re

The Climax.

"Evidently:" says Grun, "we cannot limit the pictorial poster to mere beauty.

THERE is a story about Col. Rocselinit the pictorial poster to mere beauty.

There is a story about Col. Rocselinit the springly the chic, the